Urgent Call for Papers: COVID-19 & Misinfodemics

Submission guidelines

We invite concise, empirical papers (peer-reviewed, 3000 words) or commentaries (edited, 1500 words) from all disciplines and methodologies, including case studies, experimental research, qualitative and ethnographic research, data and network sciences. We estimate that empirical papers will be published one month after submission, and commentaries will be published one week after submission.

All papers and commentaries will be widely distributed to a variety of stakeholders, including politicians, journalists, and researchers. For more information: misinforeview@hks.harvard.edu

The editors are particularly keen on supporting contributions which look at the spread of misinfodemics and grassroot/civil society approaches for addressing COVID-19 misinformation within the context of evolving economies and non-OECD countries. Additional topics of particular interest include, but are not limited to, the intersections between misinformation and:

- Epidemic and risk communications
- Public health surveillance
- Community responses to outbreaks
- Participatory design in pandemic interventions
- Fact-checking and debunking efforts
- Politics of information, censorship and surveillance
- Open science and open source approaches to misinfodemics
- Analyses or comparative analyses of past outbreaks and pandemics
- Content analyses related to COVID19 - around the world, with a specific interest in evolving economies and non-OECD countries

Research Essays
3000-word pieces, peer-reviewed and published within 4 weeks of submission.

Commentaries
1500-word opinion pieces, edited and published within a week after submission.

Guest-Editors & Editors:

- Nat Gyenes, MPH, Meedan, Harvard Berkman Center for Internet and Society
- Dr. Meghan McGinty, Department of Environmental & Occupational Health Sciences, University of Washington
- Dr. Irene Pasquetto, Chief-Editor, HKS Misinformation Review
- Costanza Sciubba Caniglia, MPA, Managing Editor, HKS Misinformation Review